THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down ought in malice."

No. 1241 *Monday, Nov.* 28, 1825. *Price* 1*d.*

Covent Garden Theatre.

THE Opera of *Clari* was produced on Saturday evening, for the purpose of putting Miss Paton into the possession of that line of characters, hitherto sustained with so much interest by Miss M. Tree, now Mrs. Bradshaw. To say that Miss Paton at all rivaled the former lady in the delicate and pathetic touches which we are accustomed to identify with the part of *Clari*, would be gross flattery. Where a dash and certain conscious dignity are requisite, we know that Miss Paton can dispute the palm with all the syrens of the day; yet, she wants those soft and tender tones, those heart-piercing accents, that almost exclusively belonged to her predecessor in this part. Nevertheless, we cannot withhold our praise from the absolute superiority with which she gave her songs. The bravura was an admirable specimen of brilliance and scientific judgment. With Mr. Duruset's *Jocoso*, Mr. Power's *Duke*, and Miss Love's *Vespina*, the piece was well received. A word may not be amiss to Miss Love: she greatly overacts *Vespina*, and draws too largely on the indulgence of an audience, always too ready to tolerate the drolleries of pretty young ladies. The Farce, if so it may be termed, *The Scape-Goat*, from the pen of Mr. Poole, followed. The plot of this little piece has already been given; we think it went off, altogether, more agreeably on this occasion, from the circumstance of the performers being somewhat more mature in their parts. Miss Jones, and her sister, Miss A. Jones, are really girls of talent, and promise to become valuable acquisitions to the corps. *Charles the Second* finished the entertainments.—The house was exceedingly well attended.

Drury Lane Theatre.

The Wager was repeated at this house on Saturday evening, but by the appearance of the house, verifying our anticipations. In truth there is much merit in the composition of the music, and though unfavorably produced, inasmuch as it had evidently been brought forth without the requisite rehearsals; yet it has so far gained on our good opinion, that we could really feel amused by the piece, notwithstanding its entire want of novelty as a dramatic production. We really feel for the situation of the many talented composers attached to this establishment, who have nought whereon to exercise their ability.—We have already expressed our surprise that Miss Cubitt was allotted

to the prima donnaship on this occasion, but we have discovered that there is a dispute pending relative to that lady's "*Managers.*" It appears she objected, and we think very properly, to go on in the choruses in *Romeo and Juliet*, &c. for which she has been fined the week's salary. This proceeding may be all very well, if the oppressed parties *will* submit to it—yet it should be remembered that Miss Graddon never *had a voice* in the formation of *such a law*, and as this law, by whomsoever created, can only be *private* in its influence, we applaud Miss Graddon's resolution in bringing the circumstance to a legal issue. Thus it is, we believe, that we are at present deprived of this young lady's valuable talent. The Opera of the evening went off with some applause, which, indeed, was well deserved, from the excellent acting of Harley, Dowton, and Miss Kelly, and the almost respectable singing of Mr. Horn.— *The Sleep Walker*, and *Turn Out*, concluded the amusements.

ADELPHI.—The performances announced for this week, are the grand Nautical Melo-drama of *The Pilot*, and the laughable Burletta of *Don Giovanni; or, a Spectre on Horseback*. Mrs. Fitzwillams did not perform on Saturday night owing to indisposition.

OLYMPIC.—A new grand Norwegian Melo-drama, entitled *The Halls of Iceland*, is to be produced here this evening, embracing the whole strength of the company.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to View the Diorama.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

COSMORAMA—A change having taken place in this Exhibition, it is now composed of a General View of Rome, Views of St. Peter's at Rome, the Cathedral at Rome, and several others, equally interesting.—209, Regent Street, Oxford Street.

FOR a comfortable Lounge, a legitimate Cigar, an excellent Cup of Turkey Coffee, and *Theatrical Chit Chat*, look-in at The RURAL DIVAN, 5, Catherine Street, Strand.

DAYS OF ANCIENT CHIVALRY.—The Gothic Hall, Haymarket, (next to the little Theatre) is now open, with the most splendid Collection of Ancient Armour in Europe, in which noble Knights are seen mounted upon their barbed Horses for a tournament; and the whole arranged so as to afford the spectator the best idea of the Days of Ancient Chivalry.

THE greatest Curiosities ever seen are Exhibiting at No. 5, Haymarket—Two LAPLAND DWARFS, Brother and Sister, the Man 45 years of age, 3 feet; the Woman 55 years, 2 feet 10 inches—Open from 10 till dusk.—Admittance 1s.

Miss LINWOOD'S celebrated Pictures in Needle-work, Leicester-square.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Tragedy of

HAMLET.

Claudius, Mr CHAPMAN, Laertes, Mr COOPER,
Polonius, Mr BLANCHARD,
Hamlet, Mr SERLE, *from the Brussels Theatre,*
(His First Appearance in this Country.)
Horatio, Mr CONNOR, Osrick, Mr FARLEY,
Rosencrantz, Mr BAKER, Bernardo, Mr HENRY,
Guildenstern, Mr CLAREMONT,
Marcellus, Mr HORREBOW, Friar, Mr MEARS,
Francisco, Mr HEATH,
Actors, Messrs. LEY, and Mr ATKINS,
Grave-Diggers, Mess. FAWCETT, & BARNES,
Ghost of Hamlet's Father, Mr EGERTON,
Gertrude..Mrs FAUCIT, Actress..Mrs DALY,
Ophelia, Miss HAMMERSLEY.

To conclude with the Romantic Melo-drama, called

ALADDIN.

Aladdin, Mrs VINING, Tahi Tongluck, Mr CHAPMAN,
Karar Hanjon, Mr RYALS, Kazime Azack, Mr HORREBOW,
Abanazar, Mr FARLEY. Kazrack, Mr J. S. GRIMALDI,
Princess Badroulboudour, Miss HENRY,
Zobeide and Amrou, her Attendants, Mesdms. J.SCOTT, & BROWN,
Widow Ching Mustapha, Mrs DAVENPORT,
Genie of the Ring.....Miss H. BODEN,
Olrock, Genie of the Air, Mr EVANS,
Genie of the Lamp, Mr A. COOPER, His attendant Spirits supporting
ALADDIN'S FLYING PALACE.

A CHINESE DIVERTISEMENT,
By Mrs Vedy, Misses Bedford, Romer, Griffiths, Thomasin, &c.
In Act 2—Mons. Mazurier will dance a Pas Chinois.

To-morrow, Rule a Wife and Have a Wife.

The Summer Season of The Theatrical Observer, may be had complete, by applying at the Office, and at 25, Bow Street, or of Chappel and Son, Royal Exchange, Cornhill, where it is also published daily.—*The Weekly Dramatic Register*, is published every Saturday, as above, Price Three-half-pence.

☞ Dark Evenings.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer.*

Theatre Royal, Drury Lane.

This Evening the Tragedy of

BRUTUS.

Lucius Junius Brutus, Mr WALLACK,
Titus, Mr YOUNGE, Aruns, Mr PENLEY,
Sextus Tarquin, Mr MERCER,
Claudius..Mr COMER, Collatinus..MrARCHER,
Valerius, Mr THOMPSON,
Lucretius, Mr POWELL, Horatius, Mr YARNOLD,
Celius, Mr Plumstead, Flavius Corunna, Mr Fenton,
Centurion, Mr Webster, Messenger, Mr Honnor,
Tarpuinia, Mrs W. WEST,
Tullia, Mrs BUNN, Lucretia, Miss SMITHSON,
Priestess of Rhea's Temple, Mrs KNIGHT.

After which, the Farce of

AMOROSO.

Amoroso, (King of Little Britain) Mr HARLEY,
Rostando, Mr J. RUSSELL, Blusterbus, Mr G. SMITH.
First Lord in Waiting, Mr GIBBON, Second Do. Mr YARNOLD,
Coquetinda, (Queen of Little Britain) Miss POVEY,
Mollidusta.....(Maid of the Bedchamber).....Mrs ORGER.

To conclude with, the Historic Drama of

De La Perouse.

Conge, Mr T. BLANCHARD,
Perouse, Mr NOBLE, Theodore, Miss LANE,
Chimpanxee, Master WIELAND,
Madame Perouse.....Miss SMITHSON,
NATIVES OF A NEIGHBOURING ISLAND.
Kanko, Mr O. SMITH, Negaske, Mr HOWELL,
Potepataw, Mr Yarnold, Tetasemar, Mr Webster,
Umba, Mrs FIELD.

To-morrow, Der Freischutz, with The Wager.